

Technical Rider SONiC

#	Kanal Belegung	Mic	Effect-Inserts
1	Bass Drum	AKG D112	Gate
2	Snare	SM 57	Gate
3	HiHat	Kondenser	
4	High-Tom	Clip	Gate
5	Mid-Tom	Clip	Gate
6	Low-Tom	Clip	Gate
7	Overhead 1	Shure Kond o. besser	
8	Overhead 2	Shure Kond o. besser	
9	Bass	DI	Comp
10	Keyboard	DI	
11	Keyboard	DI	
12	Guitar L	XLR	
13	Guitar R	XLR	
14	Saxophon	Clip	Reverb
15	Voc Center	Shure Wireless	Comp
16	Voc Keyboard	SM 58	Comp
17	Voc Drum	SM 58	Comp
19			
20			

Mischpult:

- Mindestens 24 freie Monokanäle und EFX-Return, 5 x AUX pre, 2 x AUX post, bitte kein Behringer

Monitormix:

- Drei In-ear Sender werden direkt am Pult platziert (AUX1-3, XLR). AUX4-5 bitte als Line Signal an der Stagebox anlegen.

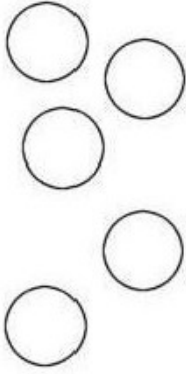
Effekte:

Gesangseffekt – oder Multieffektgerät für Vocals (PCM81, REV 5, SPX990)

Multiband-Equalizer für die Summe

Kompressoren und Gates

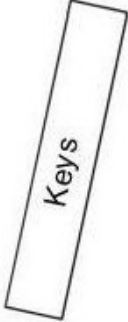
○ Drum Vocals



InEar AUX4



InEar AUX5



○ Vocals

Git Amp



InEar AUX1



InEar AUX3



Bass Amp



InEar AUX2

○ Center Vocals